O VELEUCIUS TRU CAROUCO

POLYTECHNIC OF MEÐIMURJE IN ČAKOVEC

| MAYIII | | | | |
|---------------------------|--|---|---|------------------------------------|
| | COURSE SY | LLABUS | | |
| | ACADEMIC YEAR: 2 | 022/2023 | | |
| 1. GENERAL COURSE INFO | RMATION | | | |
| 1.1 Course name | COMMUNICATION SKILLS | | | |
| 1.2 Study program/s | Undergraduate professiona | al study of Compute | er Science | |
| 1.3 Course status (O,E) | 0 | 1.6 Mode of | Lectures | 30 |
| 1.4 Course code | | instruction | Exercises | 45 |
| 1.5 Course abbreviation | | (number of | Seminars | 0 |
| 1.6 Semester | III | hours) | E-learning | 0 |
| 1.7 ECTS | 5 | 1.7 Place and time of instruction | Premises of I Polytechnic of according to | of Čakovec, |
| | | | schedule put website | olished on |
| 2. TEACHING STAFF | | | WEDSILE | |
| 2.1 Course leader/s-title | Irena Popović, lecturer | contact | ipopovic@m | ev.hr |
| | | contact | F F F F F | <u>-</u> |
| 2.2 Assistant/s- title | | contact | | |
| · | | contact | | |
| 2.3 Instruction held by- | Irena Popović, lecturer | contact | | |
| title | | | | |
| 3. COURSE DESCRIPTION | | | | |
| 3.1 Course goals | Awareness and understand adoption of techniques an individuals, in the group ar | nd skills needed for | successful co | |
| 3.2 Prerequisites | Introducing students to the field of quality, proactive bunderstand the importance practical and experiential k | usiness communication | ntion skills. Ena n skills. Master | bling students to ing theoretical, |
| 3.3 Course outcomes | and dynamics) and communication. 2. Understanding and 3. Effective, proactive listening. | ommunication cond their practical app dovercoming confli- e and assertive com bal communication | ct, crisis situati | of |
| 3.4 Course content | 1. What is communication process. 2. The nature of interpression communication for interpression competed and communication competed individual and communication. | rpersonal commu ersonal relationship communication: cor tence: skills of suc | nication. The s. nflicts and conf cessful comm | e importance of |

| | 5 | Δςςς | rtivene | ss in | comm | unicat | ion | <u> </u> | | | | |
|--------------------------|-----|----------------|--------------------|--------|--------------------|--------|-----------|--------------------|-------|-----------|--------------|--------------|
| | | | ate: disc | | | umcat | 1011. | 0, | | | | |
| | | | versatio | | 1011 | | | | | | | |
| | | | | | llc and | nracai | atati | ion skills dur | ina t | ha nra | contatio | nn. |
| | | | | | | | | and asking q | _ | | | |
| | | | | _ | | | _ | nication. | uesi | 10115 10 | the spe | aker. |
| | | | pathic u | | | | IIIui | ilcation. | | | | |
| | | | • | | | • | ممام | nd verbal con | nmıı | nicatio | n | |
| | | | • | | | | | | | | | nriata farma |
| | | | _ | | | | ence | . Dinerent p | urpc | oses and | u appro | priate forms |
| | | | ressing 1 | | | | | | | | | |
| | | | mmunic lovative | | | | | | | | | |
| 2.F.Tunes of source | 13 | . Imr | ovative | COII | imunic | ation | | Blended e- | | Individu | ıal | 1 |
| 3.5 Types of coursework | х | Lec | tures | х | Exercise | es | | learning | | activitie | - | Laboratory |
| | | Sen | ninars | | Distant | | | | | Multim | | |
| | | and | | х | Distant learnin | | х | Field classes | | and | | Mentorship |
| | | | rkshops | | rearriiri | ь | | ciasses | | networ | k | |
| | | Oth | er | | | | | | | | | |
| 3.6 Language of | | | | | | | | | | | | |
| instruction | | | | | | 1 | | | | 1 | 1 | |
| 3.7 Monitoring students' | 1,5 | , | Class at | tend | ance | 0,5 | Se | minars | | 0 | Essay | |
| work (enter the | 0 | Class activity | | | , | 0 | Project 0 | | | 0 | Report/paper | |
| number of ECTS | _ | | Class ac | CIVIC | <u>'</u> | | 1 11 | | | - | Continu | |
| credits for each | 1 | | Midterr | n exa | ams | 0 | Pra | actical task | | 0 | | dge check |
| activity so that the | 0 | | Writter | . AV3 | m | | Evi | perimental wor | · l | | | age erreen |
| total number of | | | vviittei | CAG | | | L^ | perimental wor | Κ | | | |
| ECTS credits is equal | 1 | | Oral ex | am | | 0 | Re | search | | | | |
| to the total ECTS | | | | | | | • | | | • | | |
| value of the course, | | | | | | | | | | | | |
| 1 ECTS = 30 hours) | | | | | | | | | | | | |
| 3.8 Assessment and | | | ۸۵ | tivit | , specific | ation | | Percent % | | Do | ints | |
| evaluation of | | | AC | civity | | | ent c | luring instruction | | - 10 | | |
| students' work | | | Attenda | nce | • | | | 5% | | | 5 | |
| during classes and at | | | Class ac | | | | | 5% | | | 5 | |
| the final exam | | | | | oject/ ess | ay | | 30% | | | 30 | |
| | | | Midterr | | | | | 30% | | | 30 | _ |
| | | | Midterr | n exa | ım 2 | | | 30% | | 3 | 30 | |

| 3.9 Assessment criteria – |
|---------------------------|
| analysis per learning |
| outcomes |

| Assessment o | luring instruction | | | | |
|--|---------------------|-------|--|--|--|
| Attendance | 5% | 5 | | | |
| Class activity | 5% | 5 | | | |
| Seminar/ project/ essay | 30% | 30 | | | |
| Midterm exam 1 | 30% | 30 | | | |
| Midterm exam 2 | 30% | 30 | | | |
| Exam assessment for the students who failed to fullfil all the | | | | | |
| obligatory requireme | ents during the sem | ester | | | |
| Written exam | 60% | 60 | | | |
| Total: | 100% | 100 | | | |
| | | | | | |
| | | | | | |

| Ways of evaluating learning outcomes | | | | | | |
|--------------------------------------|------------|----------|--------------------|--------------------|-------------------|-------|
| | Attendance | Activity | Mid-term exam 1 | Mid-term exam 2 | Practical work | Total |
| Outcome 1 | | | 10 | 10 | 5 | 25 |
| Outcome 2 | | | 10 | 10 | 5 | 25 |
| Outcome 3 | | | 10 | 10 | 5 | 25 |
| Outcome 4 | | | 5 | 5 | 5 | 15 |
| Outcome 5 | 5 | 5 | | | | 10 |
| Outcome not-related | 5 | 5 | 35 | 35 | 20 | 100 |
| Total | | | 10 | 10 | 5 | 25 |

Grading of outcomes (in order to pass the mid-term exam/exam the student must achieve at least 50% points for each learning outcome)

| | Ta |
|---------------------------|--|
| | Points Grade |
| | 89 – 100 excellent (5) |
| | 76 – 88 very good (4) |
| | 63 – 75 good (3) |
| | 50 – 62 pass (2) |
| | 0 – 49 fail (1) |
| 3.10 Specific features | Pass the exam consisting of a written and an oral part. The written part refers |
| related with taking | to the material - skills, attitudes and behaviors that they became aware of |
| the course | during classes, and the oral part of the exam refers to the examination of the |
| | studied literature. The exam can be abstracted through colloquia. |
| | b) Prepare a seminar paper |
| 3.11 Students obligations | Full-time students are required to attend at least 70% of the total number of |
| | hours of lectures and exercises in order to exercise the right to take the exam. |
| | Part-time students are required to attend at least 30% of the total number of |
| | hours of lectures and exercises in order to exercise the right to take the exam. |
| | If the student has not fulfilled all the obligations set by the course, he is |
| | obliged to attend the lectures again and meet the conditions for taking the |
| | exam. |
| | Attendance can be offset by online tuition, organised webinars and added |
| | assignments given by teachers. One lesson lasts 45 minutes, and several hours |
| | form a teaching unit. Absence from one teaching unit is counted as one |
| | absence. Delays and apologies are recorded separately. In that case, if the |
| | student missed more than 50% of classes, and has a justifiable |
| | reason/apology, the request should be submitted to the Department Council, |
| | which then decides on the justification of student absences with the |
| | obligatory opinion of the course leader. |
| 3.12 Written | 1. Technical requirements |
| assignments | The seminar paper should contain a minimum of 8 text cards (without |
| | literature and title page). The card indicates a norm of 1800 characters, |
| | including spaces. It is mandatory to use one of the standard fonts (Arial or |
| | Times New Roman), and a size of 12pt. The spacing between lines of text must |
| | be 1.5. Any changes to text density and standard margins are not allowed. The |
| | distance between the title and the text can be slightly larger than the |
| | mentioned line spacing (of 1.5) to make the title stand out from the rest of |
| | the text. It is desirable to highlight titles and subtitles, with a slightly larger |
| | font (eg 14pt) or bold (or both). The text needs to be edited or moved on both |
| | sides (justify function in MS Word; ctrl + j); PPT. |
| | 2. The structure of the written seminar |
| | The seminar is based on the knowledge gained as part of group work, |
| | 100 11 100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| | consulting the literature and data obtained from research. The seminar |
| | therefore represents the final synthesis of the work in the theoretical and |
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| should be taken about their sequence and content. 3. Use of literature, citations and bibliography Literature is selected depending on the topic and is given. In the case of a group seminar, students will also receive basic literature that must be adhered to (but they can also supplement it according to their own interests). Citation means downloading parts of the author's text. Quotations are given in the form of footnotes, at the bottom of the page in the form: author, year, page. All downloaded parts of a text must be indicated. A literal download is indicated by a citation and placed in quotation marks ('') followed by a footnote. Paraphrasing or retelling the text is not enclosed in quotation marks but is also marked with a footnote. This form can also be used by mentioning |
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| but is also marked with a foothote. This form can also be used by mentioning |
| the author in the text and a footnote. The download of ideas or phrases must |
| also be indicated as already stated. Bibliography, ie literature, is cited at the |
| |
| end of the paper. Depending on the type of source, APA citation standards are |
| used. |
| 4. Plagiarism Plagiarism is "the taking over of semeone also's ideas, actions, results or toyt |
| Plagiarism is "the taking over of someone else's ideas, actions, results or text |
| without citing the source in order to present the taken over as one's own |
| work" (Baždarić et.al. 2009: Medicina Fluminensis (45), 2: 109). Seminar paper |
| containing elements of plagiarism will not be accepted and the violator will be |
| sanctioned. Repeated submission of plagiarized work (for example, |
| intentional non-citation after a warning) will be considered a knowingly and |
| intentional breach of obligations in accordance with academic ethical |
| principles. |
| 3.13 Required reading 1. Pearson, J. C., Spitzberg, B. H. (1990). <i>Interpersonal communication:</i> |
| concepts, components and contexts. Dubuque: Wm. C. Brown |
| Publishers. |
| 2. |
| |
| 2.14 Additional reading 1 |
| 3.14 Additional reading 1. |
| |
| 2 |
| 2. |
| |
| 4 ADDITIONAL COURSE INFORMATION |
| 4.1 Quality control The quality of the program, teaching process, teaching skills and level of |
| mastery of the material will be established by conducting a written evaluation |
| based on questionnaires, and in other standardised ways and in accordance |
| with the by-laws of the Polytechnic of Međimurje in Čakovec. |
| 4.2 Contact the teacher Students can contact the teacher during the office hours and during classes, |
| while for short questions and explanations they can contact him/her any day |
| during working hours by coming in person or by landline. It is also possible to |
| |
| ask questions by e-mail, which will be answered in 48 hours at the latest. It is |
| desirable for students to come as often as possible for any possible questions |
| during the teacher's office hours. 4.3 Information about It is the obligation of each student to be regularly informed about the course. |
| |
| All notifications about the classes or possible postponement of classes will be |
| posted on the bulletin board and on the website of the Polytechnic at least 24 hours in advance. |
| ilouis ili auvalice. |

4.4 Course contribution to the study program

Apply the acquired learning skills, basic knowledge of the profession and problem solving necessary for continuing studies at a higher level. Work in a team, manage professional projects and cooperate with experts from the real sector.